

# BASIC HARMONY AND MUSICIANSHIP (BASIC MUSIC THEORY BOOK 2) BY JOE PROCOPIO

## BASIC HARMONY *And Musicianship*

By Joe Procopio

AN EASY TO READ EASY TO UNDERSTAND BOOK ON MUSIC  
HARMONY AND MUSICIANSHIP  
**THE PERFECT FOLLOW-UP FOR BASIC MUSIC THEORY**  
CONTAINS CHORDS / PROGRESSIONS AND HOW THEY FUNCTION  
2, 3 AND 4 PART HARMONY, MODERN, JAZZ AND TRADITIONAL  
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Basic Harmony And Musicianship is the easiest, least expensive and very best book you can buy for Music Harmony and Musicianship. This text is essential for those who want to master music. It will sharpen your skills while perfecting your understanding of the tools and elements of music. It unlocks the artistry and techniques of some of the world's greatest musicians and answers all your questions about 2, 3, and 4 part harmony, chords, progressions, musical form and more. Clearly. Precisely. Easily.

Basic Harmony And Musicianship is Special because it includes an exclusive method developed by the author of his own unique Functional V7 -I System that allows anyone to learn all their chords and develop the ability to reduce almost all progressions to just two simple chords - on sight! This rare insight is revealed; and it is combined with a single technique that can be played on the piano, keyboard or guitar by anyone. Knowledge of this kind alone is worth more than the entire value of most music textbooks. Basic Harmony And Musicianship will guide you to your goal of first-class musicianship and make your study of music enjoyable.

To be sure, Basic Harmony And Musicianship is an easy to read book about the nature of music. It is the next step to take for anyone who has been trained with the rudiments of music but wants to become a master of the art. With this book you will develop skills and knowledge that will rival the very best in music. It teaches you the purpose and function of harmony, chords, progressions, and forms. What they mean. How to use them. How to make them your own - from the very beginning - from Bach to the Guitar Boogie - from the Blues to Beethoven.

Basic Harmony And Musicianship is also ideal for those whose knowledge of composition and performance in music is incomplete. This book is, without doubt, the best book for the Second Year Music student whose text usually fails to give a complete and confident understanding of the art. It is the perfect follow-up for the text Basic Music Theory by the same author.

The author of this text has always believed that the richest person in the world is poor without music. As a teacher, Joe Procopio has spent a lifetime successfully enhancing and enriching the lives of all he has taught. He has received testimonials from many successful musicians worldwide.

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2 of 2 people found the following review helpful.

Extravagant claims for a 'basic' book

By D. Truter

In my opinion, the description for this "basic" ebook makes extravagant claims about what a reader would get from the book.

The book gives the impression that it is a first draft. It is riddled with spelling mistakes. Chord names have been placed so high above the staff that they often merge with the text above them, making them difficult or impossible to read. The sequence of topics is puzzling. For example, the topic on 'keys' is placed after the topics on 'chords', 'chord progressions' and even 'modulation'.

While the book is generally quite easy to read, there are places where I had to read a section a number of times to work out what the author was 'getting at'. For example, the topic on the "Circle of Functional V7-I" begins with these sentences: "Think of C as the I chord. Next think of it as a V7. As a V7 chord it must resolve to F because F is the I of C and the purpose of every V7 chord is to resolve to a I chord." ["because F is the I of C" ?? - what the author means here, is that the function of a chord depends on the key one is in. For example, in C Major a C chord functions as an I chord. However, in F Major a C chord functions as a V chord. So, a C chord followed by an F chord can be viewed as a V-I progression in F Major. Next, an F chord can be viewed as a V chord in Bb major etc. Continue in this way and you end up with a circle of V-I (or V7-I) chords in every key.]

One of the repeated statements is: "Functional Tonal Harmony demands that a chord be either Tonic or Dominant" (I or V). The author briefly explains why he views chords as reducible to either 'tonic' or 'dominant' (with the exception of the diminished chord) - this is not the usual way chords are viewed. The author further states that the diminished chord has no root - technically, a diminished chord has more than one possible root.

The book covers numerous topics which are very briefly described. The "Table of Contents" lists 65 topics (averaging a bit over a page per topic - and this includes the music examples, some of which take up one or more pages). Many of the topics covered would take up whole chapters in a typical harmony textbook. Some of the topics covered are usually excluded in basic harmony texts because they are considered to be too advanced. I think a beginner would struggle with some of the content of the book - due to superficial coverage of the topics.

On the positive side, the book provides a different way of looking at chords, is inexpensive and there are relatively few pages to read.

2 of 5 people found the following review helpful.

Excellent Book for Understanding Music!

By Jewel Brimage

The Book is Very Thorough from beginning to end.

Excellent for anyone just starting out learning Music and Very Good for Intermediate and anyone looking to brush up on their Skills.

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