

COLOR MIXING RECIPES FOR WATERCOLOR BY WILLIAM F POWELL



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About the Author

Recognized as one of America's foremost colorists, William F. Powell has taught art classes and workshops for 35 years in various art media. Today he is an extremely popular author, and he attracts more admirers each year with the numerous titles he has produced for Walter Foster Publishing, including Color Mixing Recipes, which he originally conceptualized, designed, and illustrated himself.

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"The perfect guide for any aspiring watercolorist, this book includes more than 400 paint recipes, each revealing the color proportions and dilution level needed to achieve the featured swatch. Artists also will discover helpful tips about altering values, graying with complements, and creating portrait colors. A color mixing grid makes measuring simple, and the concealed wire-o bound book lies flat when opened for convenience.

- Sales Rank: #1262616 in Books
- Published on: 2007-12-01
- Original language: English
- Number of items: 1
- Dimensions: 9.75" h x .62" w x 6.50" l, .71 pounds
- Binding: Spiral-bound
- 48 pages

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By rick sparks

If you're new to watercolor you should get this book! Not only is it packed with specific directions for mixing 400 colors, but you get some color and value theory too. Not enough to put you to sleep, but enough to take some of the mystery out of these notions. And the spiral binding is a neat touch. It will actually stay open for you so you can compare your mixing efforts with the color swatches in the book. There's even a plastic mixing palette!

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By Elaine Deyo

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Unusual use of this book: I use this book, "Color Mixing Recipes for Watercolor", for "recipies" to blend tapestry threads. My finely woven small tapestries use three or four strands of sewing thread, including silk. Some of my tapestries are used for the image on the covers of the books I write, such as the "Eva Wynn-Roger's Small Hotels Mysteries", "How to Open a Designer Pie Shop", with just two people, and the rest of

that series of "How to Open a Designer...", and so forth. This color mixing method is being used for the cover image for the complete three-book series offered in one approximately 400 page book, coming soon: "The Kansas City Marvels: The FBI Briefcase - The Seven Diamonds - Where's Carmine?" I'm so happy that I discovered this book.

1 of 1 people found the following review helpful.

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