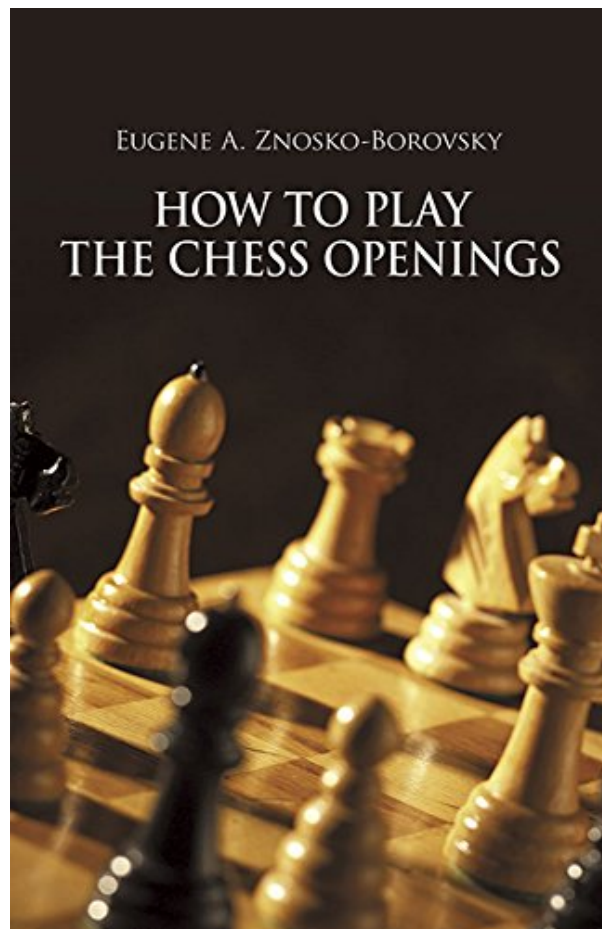
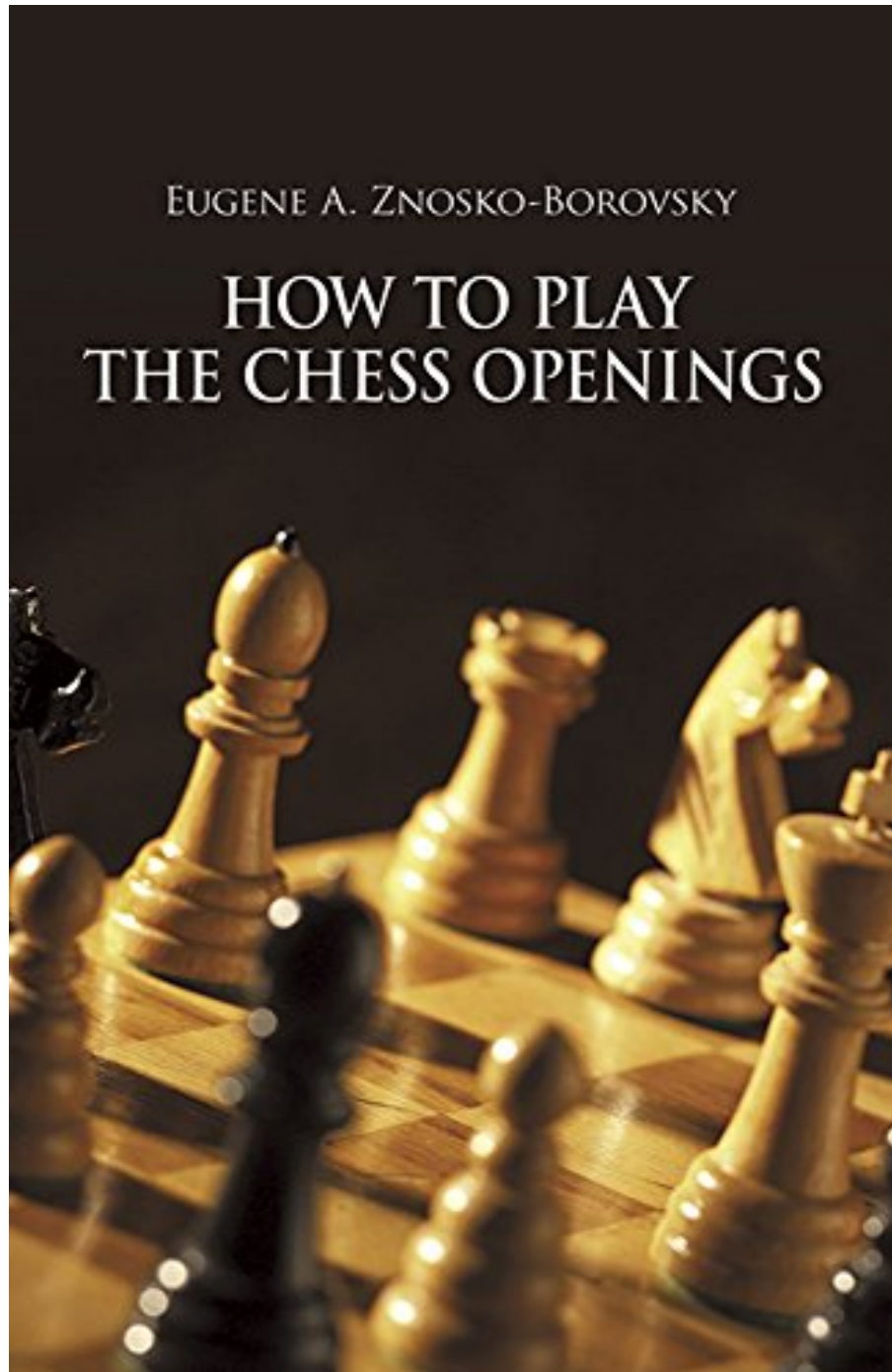


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With this book, all one needs to know are the fundamental rules of chess and ordinary chess notation in order to gain a thorough understanding of the all-important opening game in its many variations. Simply, clearly, and with keen appreciation of the amateur's usual limitation, International Grandmaster Znosko-Borovsky explains the importance of rapid development of the center, the relation of the opening to the general plan of the player, and the significance of control of the center.

Each major opening is then detailed and analyzed with the emphasis on explanation that is easy to follow. Special attention is paid to traps — both the mistakes often made by amateurs, and the classic traps, such as Greco's and Tarrasch's. "Chess is a game of understanding and not of memory," says Znosko-Borovsky, and he promotes the reader's understanding of the openings by discussing purpose and plan frequently, as against memorization of moves. Those acquainted with Znosko-Borovsky's other books, *How Not to Play Chess* and *The Art of Chess Combination* will rediscover in this book Znosko-Borovsky's unique clarity, ease of style, and profundity.

"In the teaching of chess he may claim to have no superior." — Philip W. Sergeant.

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## Most helpful customer reviews

11 of 11 people found the following review helpful.

Really excellent book

By Actuarysmith

I read this little book the first time almost 30 years ago upon the recommendation of a very well known chess book seller. While I didn't totally understand it all, I faithfully read it trying to absorb all I could.

I noticed it on my shelf recently and pondered whether it justified a re-read nearly 700 rating points later. After wrestling with the question ( I mistakingly believed it had nothing further to offer) for some time- I decided to give it my attention for a couple of weeks. I attempt to re-read every one of my many chess books periodically to see what I can soak up at each new level of understanding.

I have not been disappointed. While it is old, and in descriptive ( get over it now! It takes all of about ten minutes to figure out descriptive and there are still a large number of worthwhile books on the market written in DN) it contains ideas, principles, and general guidelines that guide even the openings of today.

Knosko-borovsky's writing is pretty much timeless in my opinion.

You are not going to find the dozen different variations currently considered playable in the Sicilian dragon Yugoslav attack on the 15th move here, but you are going to find chess truth that will guide you for many years to come no Matter what you play.

If you are ready to actually understand something rather than just memorize lists of moves (some of which will be outdated by the time you read this review) get this book!

10 of 12 people found the following review helpful.

As good as any

By Statistician

This book was originally written in 1935. It is in descriptive notation (P-K4), 141 pages plus 7 pages of solutions to the 36 questions scattered through it.

As its title suggests, it is about the general principles behind the different openings. The explanations are clear and easy to follow, and as good as any I've seen. It keeps things simple and doesn't list dozens of complex variations that would overwhelm a beginner. The fact that it is only \$8 is icing on the cake. Recommended!

I find only minor shortcoming for this sort of book. Algebraic notation would be better these days, but we have only the laziness of the publisher to blame for that. Descriptive notation should not deter a potential reader - it is no harder to learn than learning how a knight moves! The modern and hypermodern lines do not get coverage proportional to their current popularity. When the book was written, Alekhine's defence was new on the scene, and it got 3 pages. The Sicilian got 4 pages.

Chess openings is a very difficult subject for beginners. When does the opening end and the middlegame start? How do I know that at the end of a given variation there are "about equal chances" or that "white has a slight advantage"? For general principles, this book is exactly what a beginner needs. For specific variations and their detailed analysis, things that only a serious chess player would worry about, one needs books that specialize in one opening or only one line (e.g. Sicilian Najdorf). To stay current, one needs the Chess Informant. The trouble with such books is that they get outdated very quickly. These days a better option is a computerized database, possibly with a subscription service to stay current. Computers have changed the way an advanced player studies openings. But the beginner still needs a book like this one. For a more modern introduction, with algebraic notation, I recommend Seirawan's book "Winning Chess Openings", ISBN 1857443497. It is thicker at 250 pages, but is easy to read.

No single book will convert you from a beginner to a master - only hard work can do that. However, each book you read will put a little more wind in your sail.

5 of 5 people found the following review helpful.

Amazing book for all chess players!

By Nicolas Zemel

This book is one of the best books that have been published on chess openings. The main principle that is taught throughout the book is the concepts of each opening, like in the classic sicilian, control of the center is a strong concept which can change the whole game upside down if you don't have it. Weaknesses are explained for each opening and the author tells you how to exploit these weaknesses like never seen before!

this book is for people who follow the strong foundations of chess, it's theory. The book is based off of old notation which can be difficult for lazy learners, but it is self explanatory if you try. This book may be based off some of the older theories that are the foundations of the present theories.

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