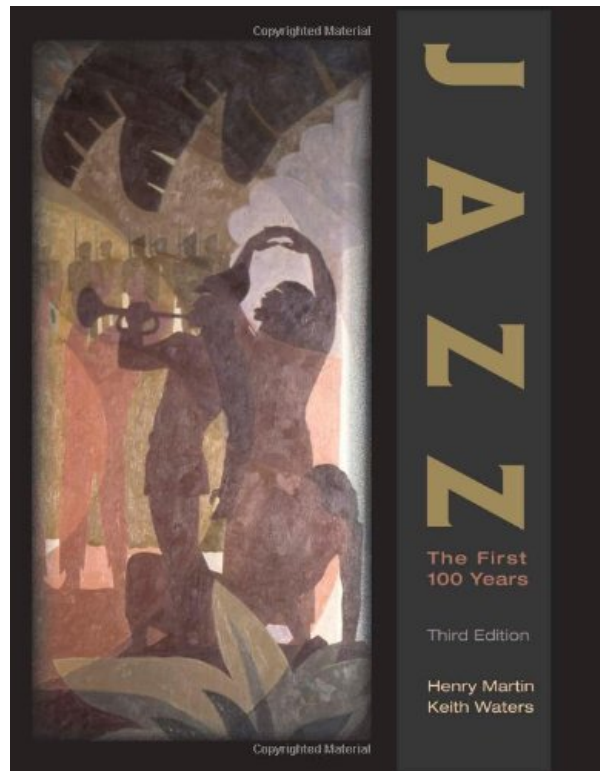
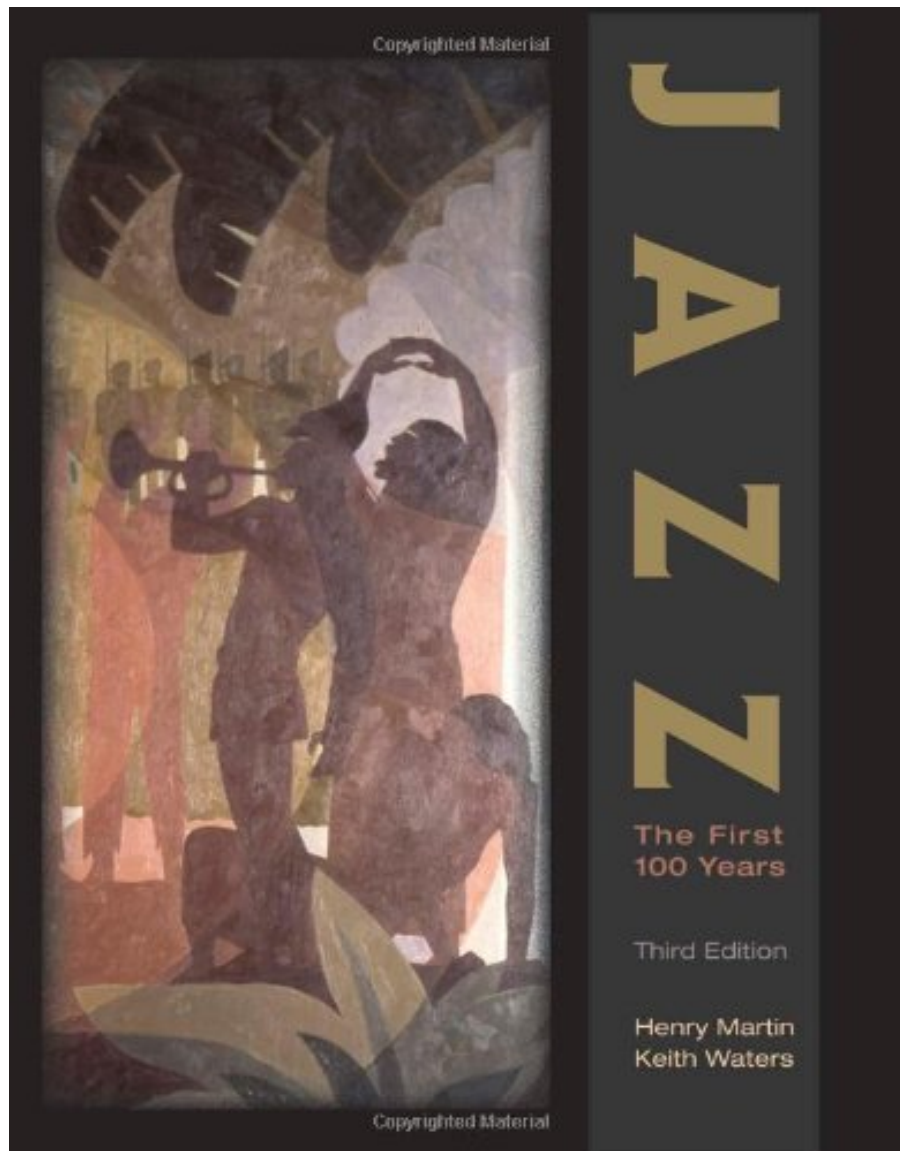


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Henry Martin is Professor of Music at Rutgers University--the country's only program that grants a degree in jazz scholarship. He has enjoyed a dual career as an award-winning composer-pianist and a music theorist specializing in jazz and the Western tonal tradition. Albany Records released his **SELECTED PIANO MUSIC CD** in 2010, and in 2004 Bridge Records released his **CD PRELUDES AND FUGUES**, with Martin performing. He is coeditor of the **ANNUAL REVIEW OF JAZZ STUDIES**, and his books include **CHARLIE PARKER AND THEMATIC IMPROVISATION**, **COUNTERPOINT**, and **ESSENTIAL JAZZ: THE FIRST 100 YEARS**, 2e.

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