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METER AND ITS MEANINGS (CAMBRIDGE
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The Development of Russian Verse Meter and its Meanings



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"In five superbly researched chapters, and an introduction and afterword that are chapter equivalents, Michael Wachtel has produced a remarkable study that fleshes out and even attaches a memorable face to several salient meters and forms....Wachtel masterfully and insightfully unravels the complicated material and renders it invitingly accessible." *The Russian Review*

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"The book...is the work of a scholar who does care, and who is blessed with a ability to say cogently why all readers should. Wachtel has written an exemplary book in the tradition of scholars dedicated to teaching what they know to those who will follow." *Slavic and East European Journal*

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This first full-length account of the Russian verse tradition shows how certain formal features are associated with certain genres and specific themes. Keeping technical terms to a minimum and providing English translations of all quotations, Michael Wachtel offers close readings of poems by more than fifty poets from Pushkin to Brodsky, and demonstrates the practical interpretive value of paying attention to poetic form. Ultimately, his book is an inquiry into the nature of literary tradition in a country that has always taken much of its identity from its written legacy.

- Sales Rank: #7711970 in Books
- Brand: Brand: Cambridge University Press
- Published on: 1999-01-28
- Original language: English
- Number of items: 1
- Dimensions: 8.98" h x .94" w x 5.98" l, 1.49 pounds
- Binding: Hardcover
- 344 pages

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Wachtel has produced a substantial and useful study of Russian poetry in the early nineteenth century

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Prof. Wachtel has produced a substantial and useful study of Russian poetry in the early nineteenth century. I would be delighted to see him follow this with a study of eighteenth century poets.

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