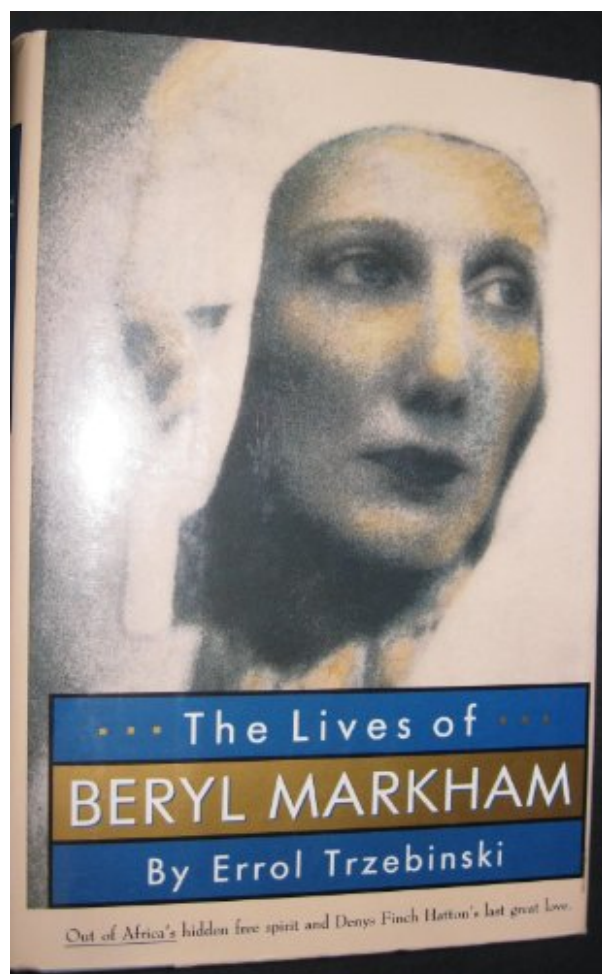
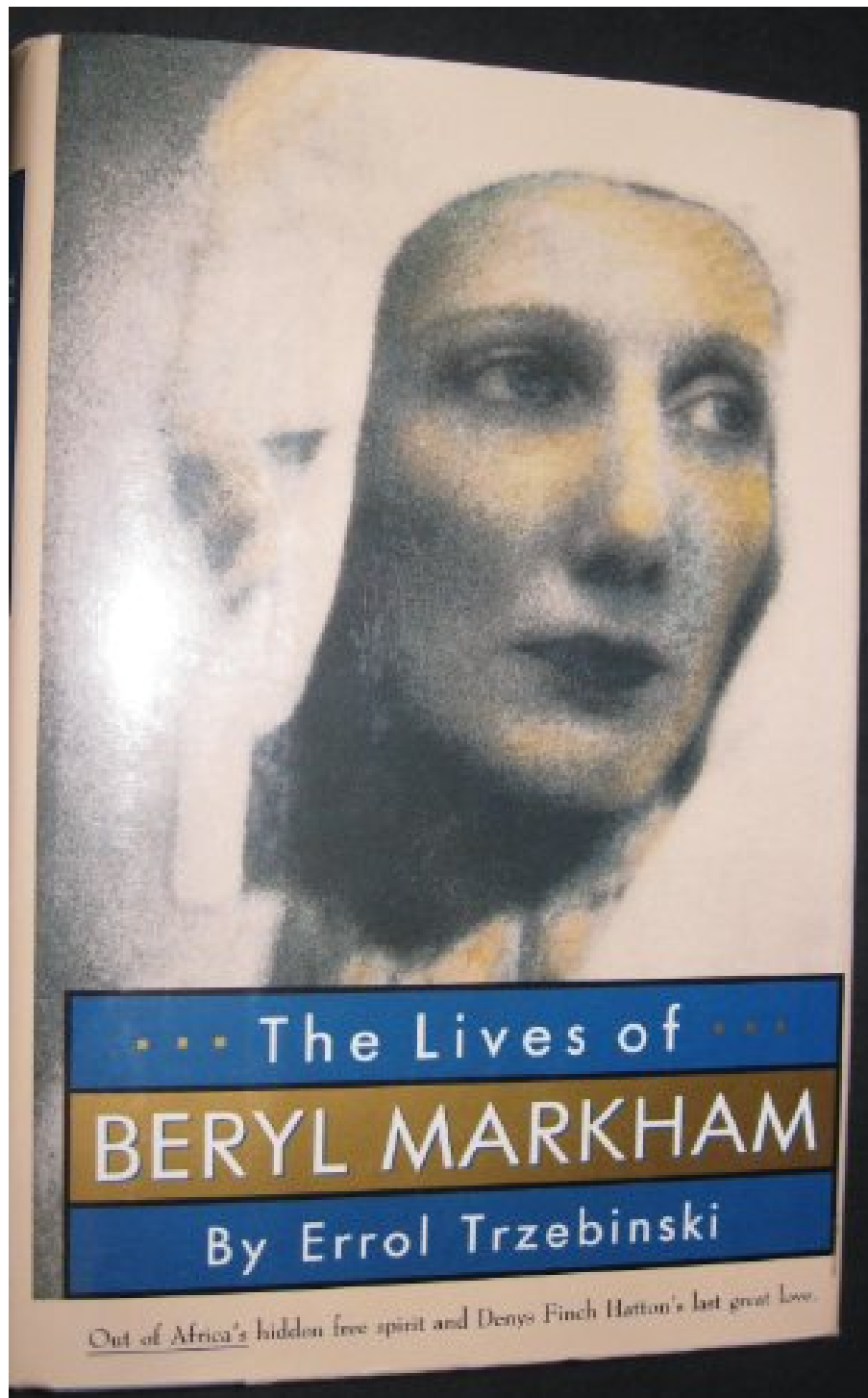


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From Publishers Weekly

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From Library Journal

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- Diane Gardner Premo, SILS, SUNY-Buffalo

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A biography of the Englishwoman known for her 1936 transatlantic solo flight describes her sexual adventures, three marriages, and pursuit of Denys Finch Hatton, whose relationship with Isak Dinesen was captured in *Out of Africa*.

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Most helpful customer reviews

9 of 10 people found the following review helpful.

Gossipy!

By P. B. Sharp

Author Errol Trzebinski has spent half her life in Kenya and is therefore highly qualified to write about the former British colony.. Beryl Markham has never achieved the popularity of her fellow aviatrix Amelia Earhart but in many respects she stands alone on her own pinnacle.After her daring feat of flying over the Atlantic from London, her little plane fighting headwinds all the way and finally crash- landing in New Brunswick bog, (she received a ticker tape in New York for that astonishing achievement) her fame soon sank like a stone. She remained relatively unknown until her memoir "*West with the Night*" was published for the second time.

The book, as the second edition, was issued just three years before Beryl died in Kenya at age 83, but she must have realized the book would forever be her magnificent epitaph. Hemingway described her book as "bloody wonderful" and as a reader I can say it contains some of the most beautiful writing I have ever encountered. It is rather odd that Hemingway whose writing style was sparse- no elegant phrasing, no beautiful descriptions, naked prose bereft of trappings, a cake without the icing- endorsed Beryl's book. Author Trzebinski believes Markham did not write the book which she thinks was actually penned by her third husband Raoul Schumacher. Indeed, the elegant memoir with its stunning images does not seem to reflect Beryl's personality as she rarely read a book and somehow seemed not have an artist's soul. But who knows what was in her private heart? And she certainly was the inspiration for the book, its muse.

Although born in England, Beryl grew up in Kenya with native children as playmates. Her mother had run off with a lover but under the somewhat sporadic attentions of her father Beryl ran barefoot, and like the native totos learned to kill with a spear and like them wore amulets to ward off evil spirits. Swahili was her

first language. Like the native children she considered it unmanly to register pain, and when a rather nasty English governess wrapped her on the knuckles with a ruler she didn't make a sound. Luckily her father found out about the punishment and sacked the governess. Other governesses followed but Beryl hated them all. Her mother's defection had left a sharp wound to her psyche and Beryl grew up wild and free, a breaker of rules and hater of women.

The astonishing feat of plowing along in her Vega Gull, all alone against the jet stream winds with no radio and no compass in her plane was an incredible act of sheer courage but Beryl's promiscuous life takes precedence in this book and her daring forays as a bush pilot delivering mail, medical supplies and spotting big game from the air were astounding acts of sheer nerve that are less touched upon. She was always alone in the plane, landing anywhere she could. Alone against Africa. Alone against the Atlantic Ocean.

Other reviewers have criticized this biography for devoting more space to Beryl's love interests than to her flying feats but one lover fascinated me, and the book is worth the chapters on Denys Finch Hatton. We have to plow through three husbands and a lot of lovers but Denys was perhaps her greatest love and she pursued him for nine years. It is quite true that most of the book is devoted to Beryl's rather frantic promiscuity and as one reviewer noted is more like *Peoples Magazine* than a worthy biography. However, tucked in along the way are fascinating cameos of Karen Blixen, Edward, the Prince of Wales and his brother Henry, Duke of Gloucester among many others. The two royals were both Beryl's lovers and are tangled in Beryl's complicated love life.

Beryl Markham kept re-inventing herself, hence the "lives" in the title of this biography. She was not erudite like her fellow colonist Karen Blixen, and seventeen years younger. They would both be lovers of the British aristocrat Denys Finch-Hatton. Denys did absolutely nothing to warrant immortality but has achieved it because of his relationship with these two famous iconoclasts. (He reminds me rather of Branwell Brontë, who achieved immortality by being the brother of the famous sisters, and by painting two amateurish portraits of them, the only renditions we have of Emily and Anne).

Karen (always called Tania in Africa) was actually a snob whose servants wore white gloves to serve dinner and her tables gleamed with the shine of silver. Tania was always on stage, and painted her eyes with kohl and put belladonna drops in them to make the pupils huge and dark as a cavern. Down-to-earth Beryl often visited Tania when Denys was there but their literate conversations usually went right over Beryl's head. Beryl was tone deaf while Denys had a fine tenor voice and often sang opera arias. Both Tania and Denys were intellectuals and were soul-mates- but in the hay things get different quickly. Tania luckily never realized that Beryl ("So young") was after Denys. She never knew Beryl had described her as "poor dumpy Tania." But Beryl was twenty, beautiful and on the make. Eventually, Tania became too possessive and Denys ran- right into Beryl's arms.

Denys inspired many women to love him but it's hard to see why from his photographs. He always wore a hat being completely bald, and his face seems pleasant enough. Not a Robert Redford, but he knocked women over like ninepins. The biography contains many fascinating photographs although like the pictures of Denys, photos of Beryl never seemed to do her justice.

Beryl's father bred and trained racehorses and Beryl followed in his footsteps, becoming an expert equestrienne as well as a trainer herself and although not described by the author as a horse whisperer, she was probably just that. However, after Denys' death when his Gypsy Moth plane crashed, Beryl moved on to a different horsepower -airplanes- and obtained her pilot's license. Her feats of flying including her bush pilot forays when she delivered mail and supplies in East Africa, and looked for game to inform safaris, were a very dangerous occupation. Her incredible feat of flying from London to Nova Scotia, buffeted by

headwinds are discussed in the book but we have to keep plowing through Beryl's non-stop affairs, and they get tedious.

Beryl used her beauty as a weapon, poaching husbands right and left and cutting a very wide swath of notoriety. Her second husband was a wealthy aristocrat and Beryl lost no time in becoming her new persona who hobnobbed with the rich in London and in Africa. Her third husband was a Hollywood ghostwriter, Raoul Schumacher, and she spent years in California. The authorship of "West with the Night" still inspires speculation with people in both camps. Did Beryl Markham write "West with the Night" or did Schumacher or somebody else write it? The authorship, if somebody other than Beryl penned the book does not render the memoir less powerful or less beautiful. But I hope it was Beryl. If so, she is totally redeemed in my eyes.

Beryl died nearly penniless in Kenya when she was 83. The second edition of her book saved her from poverty. Then we go back to square one: could somebody of her forceful, selfish and rather garish personality write such beautiful prose? Did she have that sort of sensitivity? This biography is gossipy, the whole spectacle of her constant acquisitions in men laid out for the reader. The trouble is, the love interests get in the way. And we put down the book wondering more about her fling with the Prince of Wales than curious about her solo transatlantic flight. Somehow Beryl comes out of this wash quite unlikable. But I am not a man, and if I were my reaction would undoubtedly be different.

5 of 5 people found the following review helpful.

Errol writes with lyrical phrases

By Mele'

Anyone interested in life in Kenya during the 20's and 30's will enjoy this book about Beryl Markham. She was the 3rd person in the love triangle [of sorts] between "Out of Africa" author Karen Blixen and Denys Finch Hatton...Good story about a very forward woman, strong...Aviatrix and Horse trainer...Femme Wrote "West with the Night"..her version of "out of Africa".

4 of 4 people found the following review helpful.

Five Stars

By Norman E. Conner

Very informative and well told. I reread "West in the Night" as a result.

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