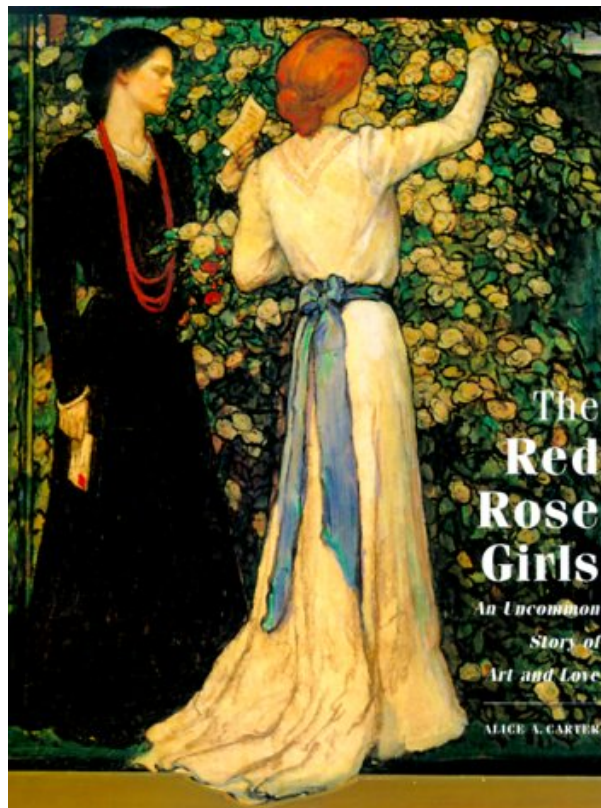
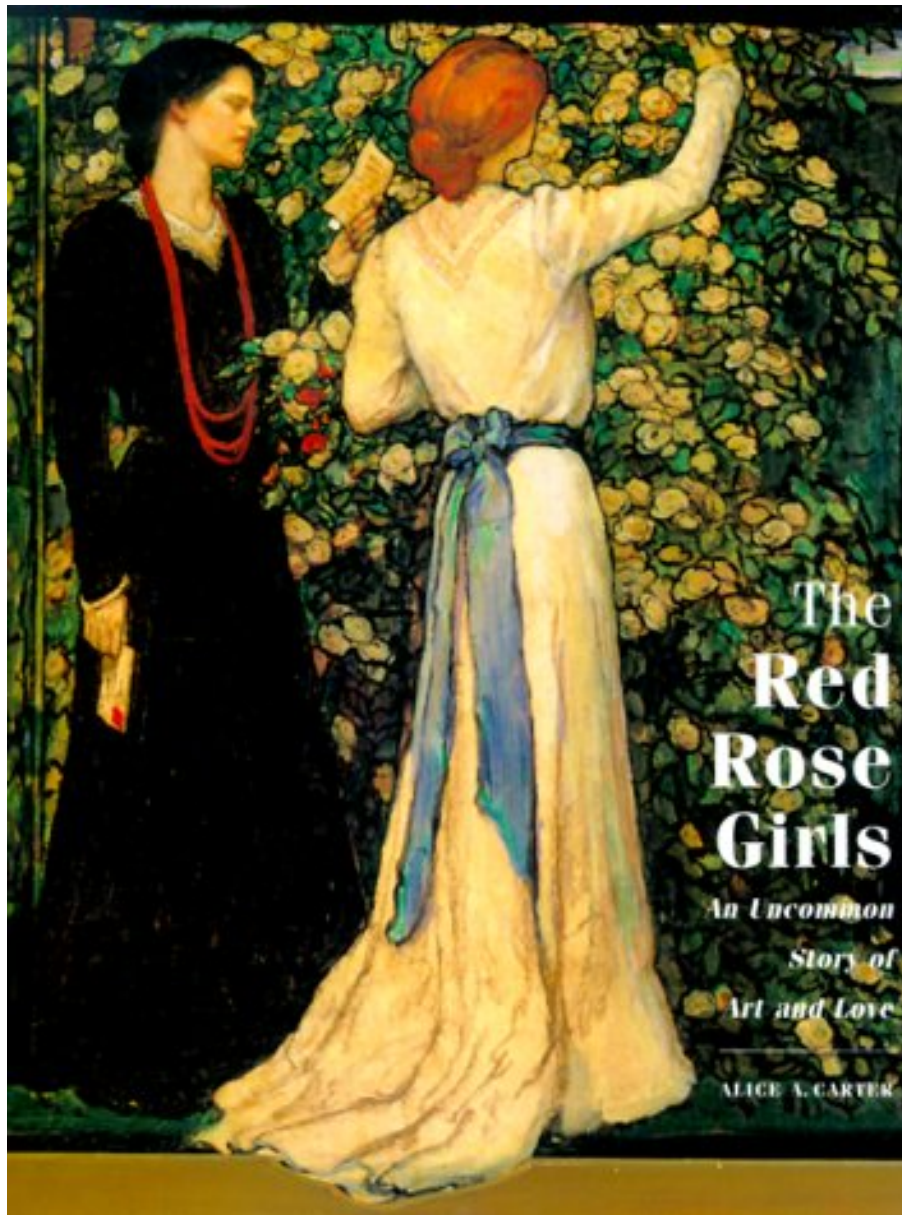


# THE RED ROSE GIRLS: AN UNCOMMON STORY OF ART AND LOVE BY ALICE A. CARTER



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## Amazon.com Review

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accomplished ménage à quatre (not considered a disgrace in the days when "Boston marriages" were presumed to be asexual). But when Green married at 39 after a seven-year engagement, Oakley's devastation created a scandal and severed the group's artistic partnership. Carter builds a solid foundation but never fully fleshes out the artists or their romantic association, though the exquisite illustrations are worth the price of admission. 115 b&w and 60 color illus. Agent, John Campbell. (Mar.)

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#### From Booklist

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This is the biography of illustrators Jessie Wilcox Smith and Elizabeth Shippen Green, and Muralist Violet Oakley, who took over the Red Rose Inn, a picturesque estate on Philadelphia's Main Line. They made a pact to live together forever - until one of them created havoc by marrying.

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beautiful in many ways...art,biographies,early twentieth century culture

By Rae Shar

Women of the early twentieth century ART scene, from different walks of life live together in harmony. I loved how you follow their progression in their various fields. Each has become famous in her own way. Early hints of homosexuality give this beautifully illustrated book some modern day relevance and you wind up with a reality of genuine understanding of the culture in that historical period. As you become acquainted with each you form a desire to learn more about their individual art forms and I felt it was wonderful getting here\_to\_for unknown insight into lives of once very famous women.

0 of 0 people found the following review helpful.

Red Rose Girls

By Connor Martin

Named the "Red Rose" girls by Pyle, Jessie Wilcox, Elizabeth Shippen Green and Violet Oakley managed to establish careers, at a time when art done by women was considered less valuable, or worthy of attention. The exception was in areas traditionally the domain of women; portraits of children, domestic situations, for articles in magazines and periodicals. This beautifully written book, by Alice Carter is wonderful reading. It shows a time from the recent past when The "Red Rose Girls" managed to create a life of art and security fueled by the growth of magazines read almost exclusively by women. It almost certainly has application to

the present time and the position of great women in the art field, illustration area, and communications.

9 of 9 people found the following review helpful.

Informative and Entertaining

By Kindle Customer

I bought this book with the idea of finding out more of the types of relationships women shared at the beginning of the twentieth century. I was astonished to find more than I bargained for. The Red Rose Girls provided more than insight into these relationships, it also provided a look inside the rise and fall of the progressive and arts and crafts movements. Pre Freud, the relationship of these woman was accepted and cherished as they lived together, and created their art. Post Freud, their relationships deteriorated as did their careers. All in all I found this book extremely entertaining, as well as heartening (a forty year relationship between two of the women) and the pictures are absolutely beautiful. If nothing else, as an art book it is extraordinary.

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